

UMSL current

September 27, 1973

University of Missouri-St. Louis

Issue 176

Newsman Dudman predicts Nixon will not complete term

by Walt Jaschek

"I don't see how President Nixon can finish out his second four years. My guess is that one way or another, he's going to be out of office by 1976." This was the prediction made by Richard Dudman speaking at UMSL on September 21. Dudman, head of the Washington Bureau of the St. Louis Post Dispatch, was giving a public lecture on "Watergate, the Press, and a Free Society."

Continuing on that prediction, which brought applause from a receptive audience, Dudman stated his reasoning. "There's a lot of prosecution yet to come. What we're seeing in this is typical prosecutors' strategy. You get the people lower down, and you follow it on up. You squeeze the low ones, like Sirica squeezed the original seven defendants, and somehow they break, and begin to tell where they got their orders. Then you squeeze to get them.

"You see this system working in the case of Segretti. He has now changed his plea to guilty and has agreed to cooperate. Hunt has begun to cooperate. Another thing is...we've got a lot of honest cops. In the FBI...there are people who don't like to see a fix on an investigation. When its fixed, they're affronted, and they go to the newspapers. That's what leaks are. And it's no wonder that the Nixon Administration hates leaks. They're outlets for things that have otherwise been fixed..."

"The Nixon Administrations

top officials have put themselves in the hands of criminals," Dudman said. "People like Hunt and Liddy have already been convicted--and I won't slander anybody by naming people who are yet to be convicted, but they're criminal types. They say there's no honor among thieves. Well, (Nixon) is finding that out. They don't remain loyal to him... He was in the power of a criminal element, and it's easier to get into that situation that it is to get out.

"And finally," he added, "we've got Nixon's dilemma about what he's going to do about the tapes." Dudman asserted that there was no way the courts could force him to give up the tapes.

The other parts of Dudman's talk touched on a wide variety of contemporary topics, mostly of a political nature. "I'm going to give more personal opinion than I usually do," he said. "The papers are on strike and I thought you'd probably be interested in knowing what I think about some of these things rather than a bunch of facts."

Dudman defended his predictive ability with a bit of retrospection. "I made a prediction some years ago about the Vietnam War, saying that it would last ten years and take a million men. That seemed incredible in 1962. But, it did last ten years, and (totally) the figure was about two and one half million...so far."

Exploring the recent investigation into Spiro Agnew's possible violations of extortion, bribery, conspiracy, and tax laws, the

journalist commented: "Maryland is regarded by some as one of the three most crooked states in the Union. Agnew grew up in that sort of atmosphere, (where) corruption is a way of life. He may have thought 'everybody did it.'" Dudman outlined the possibilities and problems of impeachment, as well as potential president and vice-president replacements.

Dudman, who was included on the White House's recent "enemy list", explained a quote in an issue of the *Rolling Stone* in which he compared Nixon to Adolph Hitler.

"I don't suppose the White House enjoyed that remark, and if they make up a new 'enemies list', I suppose I'll be on that one, too."

His reaction to that list? "I really regret it. I think it shows misunderstanding on the White House's part of the way the Press works. Our job is to keep an eye on them. Be we don't, or I don't, regard myself as an enemy. But I don't myself as particularly having friends, either. That's distracting. But they think of us as enemies. And they put out the list with four members of the Post-Dispatch staff on it, for what that's worth."

Dudman says he is looking forward to the present continuations of the Watergate hearings, and predicts "lots and lots more" disclosures.

The journalist concluded his lecture by taking questions from the crowd, taking a diverse barage of inquiries.



Correspondant Richard Dudman

Photo by Jeff Earl

"I don't see how Nixon can finish his second four years"

Council execs ax chorus appropriation

by Bob Hucker

The Executive Committee of the Central Council overturned a \$50 appropriation to the University Chorus at a meeting on September 11. The appropriation had been passed by the

Council membership at a general meeting on September 9. The Executive Committee, which must approve all Council expenditures, found the motion passed at the general meeting to be out of order, and then voted to turn down the chorus' request for Council funding.

Chorus members are trying to raise \$1000 to help finance a concert tour of New York City and Washington, D.C. in January.

The Council approved the appointments of seven students to serve on the Student Court. Anthony Gutowski, Ken Kostelnik, Bob Olsen, Sidney Schuman, and Ken Slavens were named as regular justices. Janett Dogan and Bruce Petersmeyer will serve as alternate justices. Council members saw only the names of the seven applicants, but approved the nominations anyway to speed action on a backlog of parking violation cases pending before the court.

Poll workers are needed for the upcoming new student elections October 4 and 5. Volunteers are asked to leave their names at the information desk.

The next Central Council meeting will be held at 5:30 p.m., Tuesday, October 2, in the J.C. Penney Building.

Symington 'Federal money will aid health maintenance organizations'

by Mary Vernile

Representative James Symington spoke at UMSL Sept. 17 about current health care legislation. Symington addressed members of the American Optometric Association and Group Health, meeting in the J.C. Penney Auditorium for a conference on health maintenance organizations.

Health maintenance organizations are prepaid medical plans. A bill providing for establishment of HMO's has passed in the House and is currently in House-Senate conference. Although the House version of the bill provides for funds of \$240 million, "federal running of HMO's is not the idea," said Symington, "the idea is to help them get started."

Symington, a member of the House Subcommittee on Health, said that health care is presently available to everyone. But he added that it helps to have money, live in the right area, have the time to wait in emergency rooms and speak the right language.

A national health insurance bill will be considered this year, but will probably not be passed, according to Symington. He said that national health insurance is a solution to the problem of health care. "It will work if the taxpayer can afford it," he said. "HMO's will help in the area of cost."

But health care under HMO's will still be relatively expensive because of the shortage of doctors and the high cost of prescription drugs. Symington

estimated the annual cost at three to four hundred dollars for each enrollee.

HMO's would provide for voluntary membership and basic health care services, including physician, preventative dental, and vision care. The long-term goals of HMO's are to provide health care in the areas of vision, dental care, mental health, physical rehabilitation, and prescription drugs.

Symington also discussed the Emergency Medical Services bill, vetoed by President Nixon. The Congress' attempt to override this veto failed, but Symington said "we expect to pass a bill he'll accept." He said that a provision for public service health hospitals will probably be eliminated.



Rep. James Symington

"The idea is to get them started."

Television group begins work on movie

by Mike Lowe

UMSL is into movie making. A group calling itself "UMSL Television" has begun work on a film which is being shot in part in the Bel-Nor area.

The film is being directed by Greg Palmer. He is also going to do the camera work. Though Palmer is only 16, he has claimed a place in St. Louis area

film making. He won first prize in the Third Annual St. Louis High School Film Festival and has spent his summers in Hollywood watching film making at first hand.

The film concerns a young man and woman and explores their relationship in much the same way as the feature film "Friends." Palmer reports that the film has been cast, but he

still needs people to act as grips and other technical helpers. Volunteers should contact Larry Duncan at the English department (extension 5541).

The film is actually a video tape. A video tape is shot with a television camera and recorded on a machine which works similar to an audio tape recorder. The finished tape can be shown on a television screen to

accommodate a large audience.

The camera and the recorder are both portable and battery operated. The camera features a built-in viewer for watching the completed tape while on location. This is an advantage of tape over film--there is no waiting for the film to be developed. However many film techniques are difficult to duplicate--editing, rapid scene changes, very bright lighting--and of course color is impossible.

"UMSL Television" is under the coordination of Larry Duncan. Duncan, and English instructor here on campus, taught a course during the spring semester of '73 called Video-think. Class members familiarized themselves with Sony portable video taping equipment and "UMSL Television" was an outgrowth of that class.

Besides the Palmer tape, "UMSL Television" plans to present in the first of (hopefully) several programs a report on the Ozark plane crash. Also, there will be a rehash of the Great Spring Floods and a story about corruption on the Chicago Mercantile Exchange.

Duncan said that those students interested in working with and for "UMSL Television" should give him a call at his office in Lucas Hall. He says that if enough people are



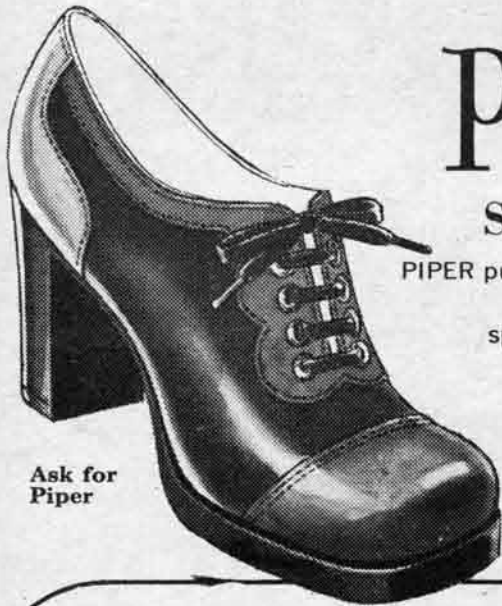
Greg Palmer.
Photo by Ewol

interested, it would be possible to organize "UMSL Television" into a school club.

Already, "UMSL Television" has traded its flood tapes with a San Francisco group called Native American Video. The Frisco group sent a tape done at Wounded Knee during the American Indian movement's takeover of that reservation town.

Sign up with "UMSL Television" and massage the media yourself.

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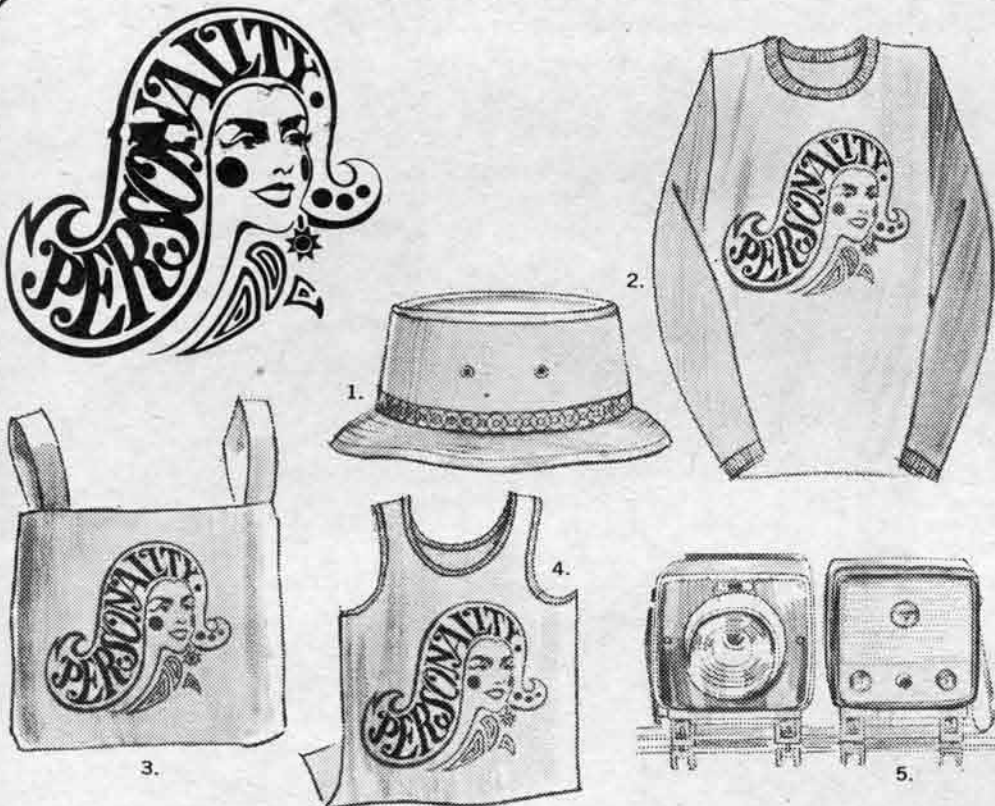
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Man on the street: heat waves and European products

M*k* L*w*--Reporter
T*m P*I*tt*--Photographer

This week the Current asked the "man on the street" the question, "How do you feel about heat wave differentials?" and the question, "How do you feel about European condoms?" Here are the results of the most recent UMSL Inquiry.

UMSL Inquiry is a random-sample man on the street interview. If you have a question you would like to ask the man on the street, send it to:
UMSL Inquiry
c/o
Current
Room 256, University Center
8001 Natural Bridge Rd.
St. Louis, MO 63121



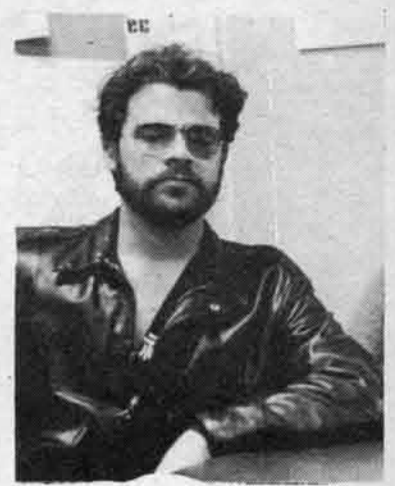
Yvonne Rehg:
I. "I don't like them--I get colds from them--you're cold one minute and you're hot the next!"
II. "I think the Americans are bigger and more functional."



Steve Roberds:
I. "I wouldn't want one to marry my daughter."
II. "I really never felt one."



Cathy Stubbs:
I. "I disagree with them. I don't believe in heat. Only animals have heat."
II. "Very carefully."



Larry Duncan:
I. "My legal counsel has already dropped off my briefs. I have nothing further to say at this point in time."
II. "I've known the Condoms and their family for several years and think they are fine, upstanding people."

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UMSL

University of Missouri-
Saint Louis

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Campus Dedication
Open House
Carnival
Food
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Games
Athletic Events

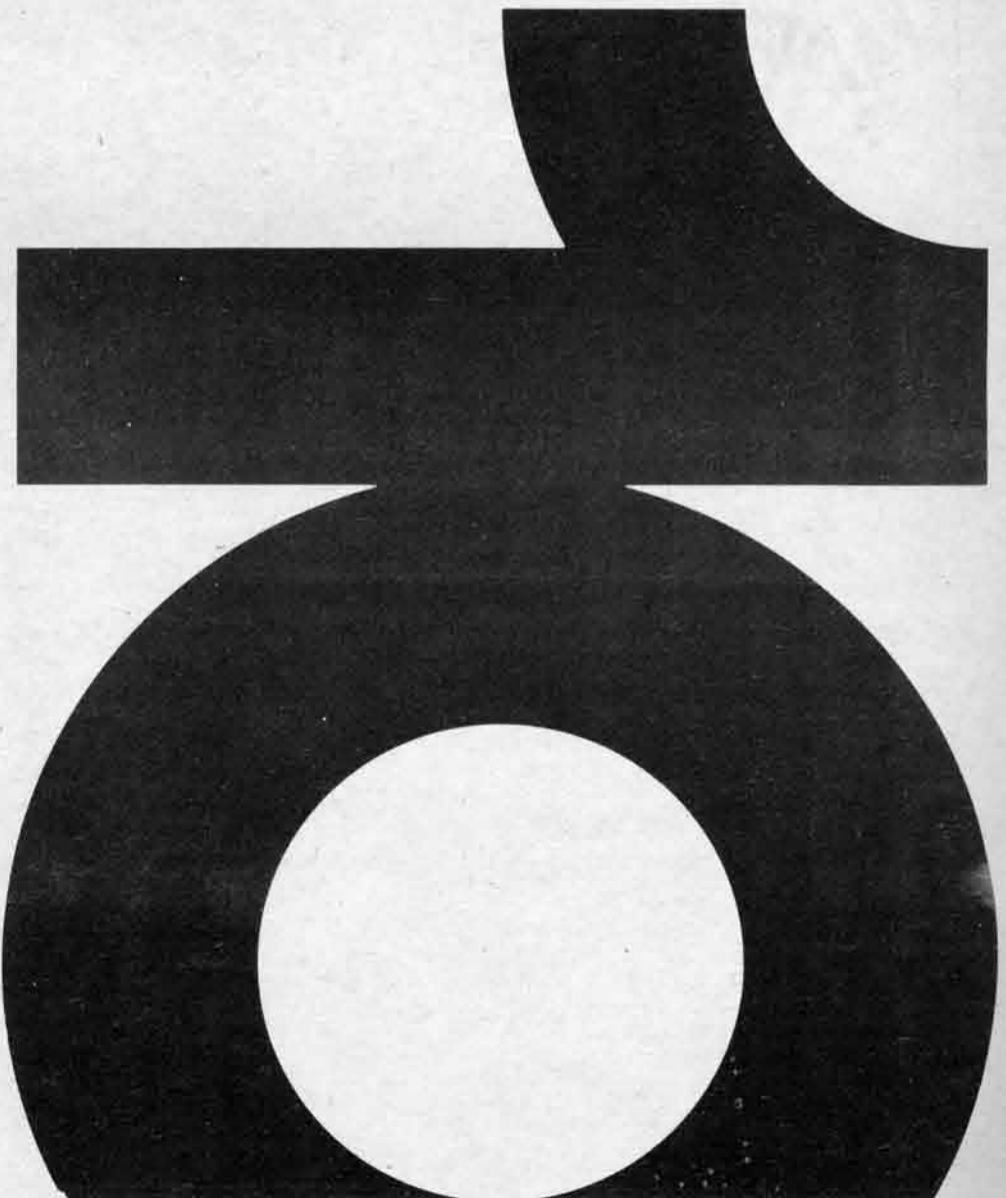
Carnival
Saturday, October 6, 1973
from 12 noon to midnight
Sunday, October 7, 1973
from 2 pm to 10 pm

Carnival Ride Tickets
Advance sale (discount rate)
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contact Sigma Tau Gamma members or
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Campus Dedication
Sunday, October 7, 1973
1:30 pm

Bluegrass Concert
Saturday, October 6, 1973
from 8:00 pm to 9:30 pm
and 10:30 pm to midnight.
(Free)

Location
University of Missouri-Saint Louis
8001 Natural Bridge



The new quadrangle: Is it worth \$135,000?

Only the UMSL veterans can now recollect that pleasant area bounded by the library, Tower, B.E. and Clark Hall buildings. It was once filled with a delightful assortment of rare stones, weeds and glass. And the mud; it was an experience your shoes could rarely get over. Since that time, the everpresent bulldozers have industriously labored among us. Despite deep-seated nostalgia, it is now time that an objective eye was turned to the concrete oasis which they have left.

Commentary

by Chuck Wolff

Since the new face of the quadrangle first began to emerge, skeptics have risen on all sides. Criticism has labeled it a concrete monstrosity, a wasteful expenditure and a monument to the institutional concept of beauty. In all fairness, a presentation of the pros and cons of the new quadrangle is in order.

The final cost for the quadrangle will run to approximately \$135,000. Despite Business Director John Perry's assurances as to reasonableness of this outlay for the work involved, certainly no one could argue that \$135,000 is not a great deal of money. Many have suggested that such funds could have been more wisely spent on salaries, books and other additions of an academic nature, as opposed to a physical one. This certainly seems like a reasonable contention. However, it must be

granted that with the completion of the Tower, and increased useage of the other adjacent buildings, some modifications were necessary for the old quadrangle. Purely on a functional basis, walkways and seeding were the bare minimum. And with the addition of moderate landscaping, this was one of the initial alternatives.

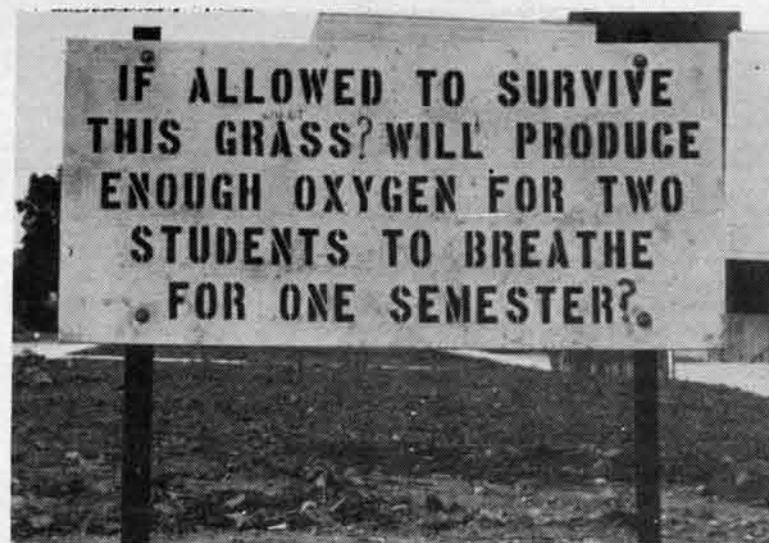
However, this alternative was obviously rejected. Why? One of UMSL detractors main criticisms is that because this is a commuter campus, people come and go as quickly as possible, and the lack of a real campus atmosphere is supplanted by a business like coolness. In addition to its

functional purpose, it was hoped that the new quadrangle, with a profusion of planters and benches, would provide a congregating space for small groups and thus enhance the campus.

The new quadrangle, regardless of price, is often attacked on an aesthetic basis. Admittedly, the present concrete outlines possess a coldness bordering on sterility. However, again to be fair, it is not yet completed. With the addition of substantial landscaping to be finished by this spring, and when filled with people, the new quadrangle will hopefully become a warmer and more intimate setting. The original blueprints offered by the

Drake Partnership, included multi-colored and texturized concrete forms, as well as a free running fountain. A central sculpture was also once considered. However, John Onuska, PACE Committee member explained, maintenance as well as monetary considerations resulted in modifications of an initial blueprint that would have more than doubled the \$135,000 figure. The present quadrangle is the resulting compromise of these factors.

In the final analysis, whether or not the new quadrangle is worth the price functionally, aesthetically or for its contribution to a campus atmosphere, is purely a value judgement. There is no real answer. However, legitimate criticism can certainly be leveled at the decision-making process whereby capital improvements like the quadrangle are arrived at, and broad discussion is limited to an after-the-fact nature such as this article. Between the Business director's office and the Board of Curators, the only source of student input is the PACE Committee, with students serving in only a two to three ratio to faculty members. However, the PACE Committee's role is an advisory one, and as John Onuska admitted, their advice in this instance was solicited only on the tentative blueprint and not the final one. Perhaps a cry of heresy will be raised, but it does seem as though students should have some voice in a University (at least) theoretically devoted to their welfare.



What Grass?

Photo by Tom Polette

Play on Thoreau raises contemporary issues

Henry David Thoreau, so closely associated with the solitary living experiment at Walden Pond and the night of protest he spent in jail, is often overlooked as a person. The play, "The Night Thoreau Spent in Jail",

Review

by Ellen Cohen

managed to give a little more insight into the man by presenting his philosophies in the light of his experiences as a son, a brother, a disciple of Ralph Waldo Emerson, a teacher, and

a protester against the government.

The Continental Theatre Company presented this relatively unknown play Saturday evening, Sept. 22 in the J.C. Penney Auditorium. The playwrights, Jerome Lawrence and Robert E. Lee, are most noted for their play, "Inherit the Wind", about the monkey trials in Kentucky.

Why was Thoreau's life used as a basis for a play? The authors obviously thought that he had something important to say, other than the fact that he was a profound writer and naturalist. By focusing on Thoreau's protest, which involv-

ed a refusal to pay taxes supporting the undeclared Mexican War, the authors were pointing to the contemporary significance of his actions which can be found most recently in the Vietnam protests of the '60's.

However, in their attempts to become involved with the man Thoreau while still portraying his ideas in a timeless context, they diminished the depth of the characters, especially that of Emerson. Emerson, a leading proponent of the transcendentalist philosophy in the mid nineteenth century, was depicted in the play as having had a profound influence on Thoreau. Having heard him speak, Thoreau grew close to him as a disciple and friend.

The idea of revolving a contemporary play around the life of Henry David Thoreau was interesting and provocative. However, the characters were shallow, the main as well as the minor ones, because of their symbolic roles in a contrived universal situation. The school administrator became a representative of the authoritarian, of

the savage destruction of war. Thoreau's mother presented only a shallow comprehension of her son's independence of mind.

If the play itself was weak, then perhaps the performers were handicapped in the production. Just how much of the interpretation of characters and sets rested with them was ambiguous while viewing the play. There were attempts to close some of the gaps between the audience and the players with theatre-aisle entrances and dialogues between characters on and off stage, sandwiching the viewers between them for dramatic effect. Yet, this was not necessarily an assurance that the audience was becoming involved with the play.

Despite the weaknesses of either the production or the play itself, the questions which Thoreau raised with his protest are as significant now as they were then. Such leaders as Mahatma Gandhi and Martin Luther King Jr. used his act of civil disobedience as a foundation for their liberation movements.

Critiquing the critic

Sirs:

After reading your record review of Sept. 20 on the Allman Brothers' Band's "Brothers and Sisters", I find myself in the position of voicing complaint against the poorly written article. The author Richard Guenther, seems to be of the opinion that the album's worth is only aesthetic, rather than for its musical innovation and instrumentation. Although not of the improvisational strength of such lengthy pieces as "Mountain Jam", "Whipping Post", "In Memory of Elizabeth Reed", etc., the album does have several short well played improvisations. These are found in such numbers as the unoriginal, "Jelly, Jelly", "Southbound" and "Jessica". If Guenther would stop paying so much attention to the rehearsed, untalented playing of many popular musicians, and listen more to jazz tapes of music, he would indeed learn to appreciate improvisation.

If Guenther would take more time and thought on his review perhaps they would lose their arrogant flavor.

Jonathan Belsky

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.

umsL current

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opinions

ACADEMIA

"I am the teacher and you are the student, therefore you cannot exceed my limitations."

horn rims and pipe, he proceeded to show me that train whistles cut paper scissors

Tom Polette

Campus cries for sundial

by Wayne Gleiber

Our beloved campus will soon have a fantastic quadrangle... Or is it so fantastic? It will have benches, and trees, and... well, that's about it. We instantly come to the realization that our "quad" isn't complete, it needs something more. I have a unique suggestion for the final touch to the quadrangle a sundial. This campus deserves a sundial, a big sundial. And for a few more bucks a combination fountain and sundial. This would serve as

a place to relax or to meet friends.

We are celebrating the tenth anniversary of this campus, so I am sure there are plenty of organizations and philanthropists around just ready to give money for such a noteworthy undertaking. You will then be able to read your very own name on the bronze plaque alongside this monument. This campus needs some more gifts of monuments; thus far, we have the Pursuit of Happiness Ball over by Stadler

Hall, and most of us remember how 'colorfully' happy students were about this donation from a local Lion's Club.

All of you philanthropists can now do your thing. UMSL is a big university and growing. If you want a scholarship named for you, or a donation of a tree, a monument, a bench, a bridge over Bugg Lake, or even a sundial-fountain--do it! There's over 10,000 students here to enjoy it. If you're not sure how to get about it, I'll help you out.

'40Carats' ; a movie with a happy ending

It is a relief to get away from the mishmash of adventure films every now and then and see a nice soft-spoken drama such as "40 Carats". It has comedy, a bit of mild adventure, and lots of pure entertainment.

heir to a fair sized fortune and comes from one of the "in" families. He shows no interest in the daughter, though, and wants to renew the affair started in Greece with the mother.

Eventually the whole thing gets rather serious, and Albert proposes to Ullman. Most of the rest of the movie is concerned with Ullman's indecision over marrying someone so much younger than herself. Love is not the problem, they're crazy about each other. Ullman's ex-hubby finally solves the problem for her by telling her to think of herself as a diamond of 40 carats rather than a woman of 40 years (hence the movie's title). She agrees and the movie has a satisfying happy ending.

The best acting in the movie was undoubtedly done by Ullman. Almost all of the humor was due to flawless execution of small gestures on her part. Albert came in with a close second as a 22 year old with the mind of someone much older. He does a superb job of letting an occasional hint of immaturity slip through the facade. A lot of the supporting acting was fairly poor. The secondary actors seemed to think they were shooting a weekly family TV show rather than a movie for the big screen. Indeed, most of them did look like they were from TV weeklies.

Ullman and Albert manage successfully to overcome the movies major weaknesses, however, and the end result is a highly entertaining show.

Movie Review

by Gary Hoffman

Liv Ullman plays a 38,39, or 40 year old divorcee vacationing in Greece. (She lies about her age a lot, she's actually 40). While in Greece she has a short but deep romance with a 22 year old American, Edward Albert. She returns to New York with fond memories, expecting never to see the fellow again. Naturally he shows up unexpectedly, as Ullman's daughter's date one night. Daughter, mother, and grandmother are enthusiastic about a marriage between him and the daughter, since he is the

Writers, artists...

The Current announces that it is now accepting creative writing, artwork and photography by the UMSL community. Submissions can be mailed to:

U. of Mo.-St. Louis
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or delivered to the Current office, Room 256, University Center Building.

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UMSL harriers capture first victory

The UMSL harriers grabbed their first victory of the young season when they overwhelmed Washington University 19-44 at Forest Park to gain a split in a tri-meet last Wednesday. Greenville topped the Rivermen 21-36 in the other portion of the tri-meet.

Ed Heidbrier once again led the field as he covered the four mile course in 21:05 minutes. He was followed by four teammates before the Bear's second

runner crossed the line.

The Rivermen returned to Forest Park Saturday to take on the powerful Central Missouri State team in their only home meet of the season. After a strenuous practice Friday the Rivermen were run over 17-46, as almost everyone's time slipped since Wednesday. Heidbrier provided the only competition as he battled the top four CMS runners, before slipping to fourth place, close on the heels

of the first three finishers.

Assistant coach Frank Neal explained that the team will be skipping the easy practices the day before meets in favor of more strenuous practices through the first week in October. By doing this the team should peak for the meets in October and November, although their performances during September will be somewhat off due to the lack of rest before meets.



The Memphis State team, winners of the Mid-American Golf Classic are pictured L to R. Fourth place finisher, Danny Simmons; Buddy Lux; UMSL coach and tournament director, Larry Berres; Memphis State coach, Jim Cook; Larry Trotman; third place finisher, Mike Murdock; and winner of the title, Dave Hallford, who shot a one over par score of 289

Float trip highlights intramurals

by Brian Flinchbaugh

The schedule of intramural activities for the month of October will be highlighted by a float trip on the Current River. Sponsored by the intramural department, the excursion constitutes an effort in co-ordinator Judy Whitney's words to "provide a device for anyone to participate". The project is perhaps the first in a series of programs in which opportunities are being provided for student

participation in less athletic, more recreational oriented off campus activities.

Scheduled for the weekend of Oct. 13-14, the float trip will occur on the renowned Current River protected as a National Scenic Riverway. Buried deep in the southeastern Ozarks, the Current springs forth from the cool waters of Montauk State Park flowing south across the Arkansas state line to its junction with the Black River. The river provides some of the finest canoe water in the nation and is further enhanced by the wilderness character of the region.

It should be emphasized that the trip is limited to UMSL students only. The intramural department is helping defray the cost of the trip and they will not accept mixed groups on this excursion.

The party will leave from Akers Ferry Saturday morning and will float to Pulltight, the takeout point and overnight camp. Those interested must provide their own transportation to Akers Ferry as well as provisions for three meals, lunch, dinner and Sunday breakfast. You are asked to be at the site by 9 am Sat., Oct. 13 ready for canoe departure at 10:30 am.

The sign up deadline is Fri., Oct. 5 by 5 pm in Room 225 Multi-Purpose Building in the athletic office. The trip is co-education and limited to the first 50 UMSL students to apply. There will be a fee of \$2.50 per person payable on signing up.

Miss Wonderful T.M.

SHOES FOR WOMEN

Goes All Out For Legs



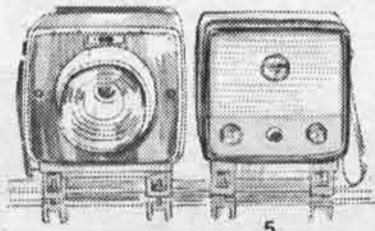
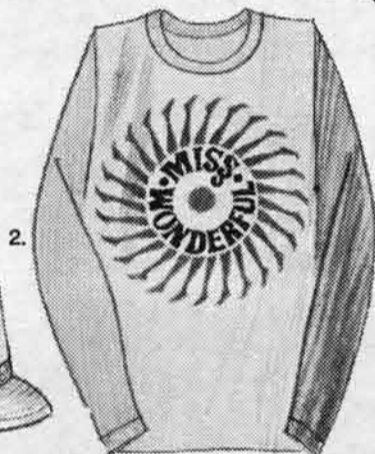
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Goal post hinders UMSL attack

by Tom Wolf

A combination of spectacular saves and an unyielding goal post kept Eastern Illinois University from literally being blown off the field as the UMSL Rivermen rolled to their second victory on Saturday to go with one tie. Going into the match with a number six ranking in the nation, the Rivermen joined sharp passing with a strong

defense to defeat EIU 3-0. Coach Don Dallas was obviously elated with his team's effort. "They played well today," stated a smiling Dallas. "We had the opportunities and managed to take advantage of them."

The opportunities were certainly there, but so was Eastern's goalie Chuck Weisberg and his irreplaceable friend-- the goal post. Goal posts are not

usually a topic of such controversy, but they provided a first half of frustration for the soccer Rivermen and no one was more painfully aware than striker Tim Kersting. Kersting saw his shots carom off the post no less than three times on this sunny September afternoon. But frustration turned to elation midway in the first half as Denny Maddock broke through two Eastern defenders to place Frank Flesch's mid-field pass into the upper right corner of the net. Maddock, playing for top scorer Tim Smith, who has tonsillitis, played well as he collected a goal and an assist for his efforts.

In the second half UMSL kept up their assault on the EIU goal. The Rivermen fired 25 shots on goal compared to only 10 for Eastern. With only 2:20 gone in the half Kersting solved the problem of the goal post as he took a Maddock pass and dribbled past an Eastern defender and found the lower right hand corner of the goal. Flesch rounded out the scoring as he put a penalty shot past the sprawling SIU goalie. Kev Missey sparked a solid defensive effort as Frank Tusinski procured his second shut out of the year. Although seldom challenged, Tusinski met the test as he dove to stop a couple of first half shots. The Rivermen will take their 2-0-1 record to Macomb, Ill., to play an 11 am match Saturday with Western Illinois University.



UMSL's leading goal scorer in history, Frank Flesch, takes a head shot at EIU's goal.

Photo by Tom Polette

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Dedication ceremonies relocated to patio

In the September 20 edition of the Current the article on UMSL's tenth Birthday Party stated the place of the dedication would be in the quadrangle area between the Social Science and Business, Clark, and Lucas Halls, and the library. As the construction will not be completed by October 6, the dedication will take place in the patio area which is surrounded by the J.C. Penney and the University Center Buildings on Sunday, October 7 at 1:30 pm.

Seniors asked to file forms

Graduating students have been asked to file a degree application form in the Office of the Dean of the school from which they intend to graduate, the College of Arts and Sciences reported.

Ethel Zucker, academic advisor for the College, said the application forms should be filled out and returned at least two semesters before the expected graduation date.

Blues caravan trucks here

The Memphis Blues Caravan will perform Friday, October 19 at 8:30 p.m. in the Multi-Purpose Building.

The caravan features seven individual and group performances by friends and contemporaries of such blues pioneers as W.C. Handy, Bessie Smith, and Leadbelly.

Sleepy John Estes accompanied by Hammie Nixon, Bukka White on the steel-bodied National guitar and Joe Willie Wilkins and his King Biscuit Boys highlight the evening of Memphis blues.

Admission is \$4.00 for the general public, \$3.00 for faculty and staff, and \$2.00 for UMSL students. Tickets may be purchased at the door, or in advance at the University Center Information Desk, phone 453-5148. The performance is sponsored by the University Program Board.

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Paul to the Ephesians 4:1-3

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